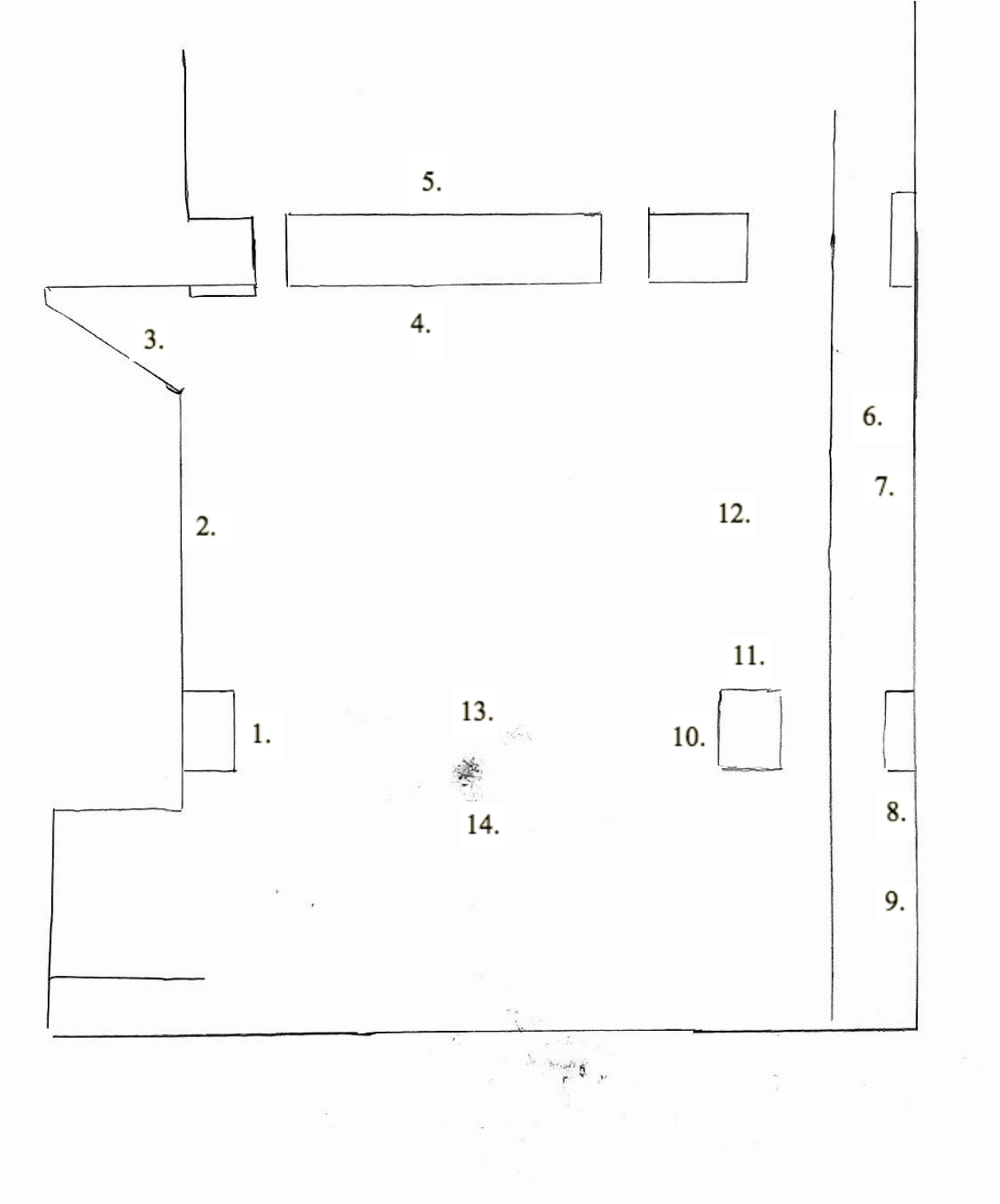


XX-XX-XXX, Richard Magee and Joseph Davies, 4.5.23 -
7.5.23, Exhibition Guide



XX-XX-XXX, Exhibition Pieces, all dimensions given in centimetres.

1. Above, Magee: *Being As It's May I*, Acrylic and Oil on Paper, 54 x 103, 2023
Below, Davies: *Conduit I*, Acrylic Ink, Acrylic Paint, Balsa Wood, 44.5 x 44.5 x 10, 2023
2. Magee: *Brief Mark '94*, Oil and Plaster on Canvas, 130 x 59.5, 2022
3. Above, Magee: *Being As It's May II*, Acrylic and Oil on Paper, 55 x 105, 2023
Below, Davies: *Conduit II*, Acrylic Ink, Acrylic Paint, Balsa Wood, 46 x 46 x 8, 2023
4. Magee: *Reflection*, Oil and Plaster on Canvas, 200 x 130cm, 2022-23
5. Above, Magee: *Wunderblock*, Acrylic, Ink and Oil on Canvas, 80 x 160, 2022
Below, Davies: *Uncertain victim*, Balsa Wood, Mylar, Lightbulb, Tape and Wire, approximately 10 x 28 x 10, 2023
6. Davies: *If information is the ground, what is the flesh?* Balsa Wood, Mylar, Lightbulb, Tape and Wire, approximately, 41 x 46 x 10, 2023
7. Magee: *A Return*, Acrylic, Metal Leaf, Oil and Plaster on Canvas, 75 x 155, 2022-23
8. Collaboration between Davies and Magee, *5 Forms*, Dispersion, Oil and Acrylic on Canvas, Balsa Wood, Acrylic, Ink and Lightbulbs, Paper, 62 x 44 x 11cm, 2023
9. Magee: *Disappearing Key*, Oil on Canvas, 120 x 75, 2023
10. Above, Magee: *Being As It's May III*, Acrylic and Oil on Paper, 56.5 x 101, 2023
Below, Davies: *Untitled III*, Acrylic Ink, Acrylic Paint, Balsa Wood, 45.5 x 45.5 x 10.5, 2023
11. Above, collaboration between Davies and Magee: *New Sun*, Acrylic Ink and Acrylic Paint on Paper, 30 x 42, 2023
Below, Magee: *Abstract*, Dispersion, Oil Paint and Plaster on Canvas, 52 x 145, 2019-22
12. Davies: *Roadside Picnic (The Learning)*, Acrylic Paint, Balsa Wood, Lightbulbs, Tissue Paper and Dope, 30 x 36 x 36, 2023
13. Davies: *Ich blühe, ich sterbe*, Acrylic Paint, Balsa Wood, Wooden Wedges, Lightbulbs, Flower Seeds, 13 x 67 x 36, 2023
14. Davies, *Cadaver Monument*, Acrylic Paint, Balsa Wood, Lightbulb, 85 x 20 x 11, 2023
15. Collaboration between Davies and Magee: *Das Moderne Lexicon (Brief Marks)*, cord, postage stamps, encyclopedia pages and *Pedagogical Geometries* (Davies): paper, all 29x21, 2023

Richard Magee (*1994, Derry, Ireland) lives and works in Hamburg, he is currently a member of Jutta Koether's class at the HfBK. He previously studied at the Void Art School and graduated from the Slade School of Art in London in 2017.

In his painting practice, he has established an unconventional and idiosyncratic material-based vocabulary, that seeks to establish points of proposition that then are used as a basis to structure an entire group of work.

Joe Davies (*1992, Brighton, UK) lives and works in London, where he graduated from the Slade School of Art in 2016. His process-oriented work moves between video, drawing, printmaking and sculpture as a method to explore materials, forms and their webs of association.